## PERSONNEL

**Jeff Holmes, Jazz Showcase Producer**

**JAZZ ENSEMBLE I**
*Jeff Holmes, director*
Saxes
Nate Childers
Liz Matta
David Loy Song
Michael Carey
Brian Sacawa
Trumpets
Eric Melley
Erika Schafer
Missy Motew
Brian Koning
Jim West
Trombones
Ben Griffin
Chris Glanville
David Brier
Michael Benoit
Horn
Missy Haney
Flute/Piccolo
Caryn Katz
Guitar
Robert Branch
Percussion
Rene Gonzalez
Piano
Joe Green
David Haines
Bass
Genevieve Rose
Alec Derian
Drums
George Arsenault
Vibes
Jerry Pearce

**CHORO ENSEMBLE**
Guitar
Thomas Garcia
Mandolin
Stephen Mougin
Altos
Nate Childers
Liz Matta
Tenor
David Loy Song
Trumpets
Erika Schafer
Brian Koning
Trombone
Ben Griffin
Violin
Akemi Uchida
Bass
Genevieve Rose
Percussion
Rene Gonzalez
George Arsenault

**AFRICAN AMERICAN MUSIC & VOCAL JAZZ ENSEMBLE**
*Horace Clarence Boyer, director*
Sopranos
Jennifer Moss
Rachael Murray
Altos
Hillary Harper
Elena Maltese-Blount
Tenors
David Goldman
Steven R. Gagliastro
Basses
Joshua Lizotte
Keith Rutkiewicz

**FOR THE MOMENT**
David Haines, piano
David Loy Song, tenor
Mike Dowell, guitar
Chris Kozak, bass
Graham Tower, drums

**CHAPEL JAZZ ENSEMBLE**
*David Sporny, director*
Saxes
Matt Lefevbre
Samira Ramadan
Rick Tutunjian
Brian Kearsley
Max Sexauer
Trumpets
Geoff Cunningham
Matt Hardin
Mike Fraher
Adam Scott
Jon Rota
Trombones
John Widmer
Ian MacFarlane
Vicki Moore
Chris Bombardier
Guitar
Aram Bajakian
Bass
Chris Kozak
Piano
Alex Marcello
Drums
Charles Ostle
Vibes
Damon Grant

**TOP ENSEMBLE**
Nate Childers, tenor
Brian Kearsley, tenor
Brian Sacawa, baritone
Eric Melley, trumpet
Jim West, trumpet
Chris Kozak, bass
Matt Pagnotta, drums
Ian Moyer, guitar
Joe Green, keyboards
Nate Altimari, voice

**LUNA STRING QUARTET**
Akemi Uchida, violin
Diego Banuelos, violin
Olivia Martinez, viola
Jessica Lynch, cello

**ART GECKO SEXTET**
Nate Childers, tenor
Brian Koning, trumpet
Alec Derian, bass
Clark Seibold, drums
Joe Green, piano
Robert Branch, guitar

**LAB JAZZ ENSEMBLE**
*Chris Oberholtzer, director*
Saxes
David Langlais
Trish Cornett
Karen Winger
Acacia Fanto
Ryan Brooks
Trumpets
Jim West
Ben Griffin
David Carter
Joshu Harris
Jason Jones
Trombones
Adam Sawyer
Laura Hake
Sherry Stannard
Robert Luhrs
Guitar
Stephen Hart
Bass
Matt Giannaros
Mike Pfeiffer
Drums
Rob Davol
Percussion
Gerrit DeYoung
Piano
Keith Rutkiewicz

# The Seventeenth Annual Jazz Showcase

## "In Celebration of Frederick Tillis"

**Monday, March 30, 1998 Fine Arts Center Concert Hall, 8pm**

**Pamaro** — **Frederick C. Tillis**
**Jeff Holmes, trumpet, Jazz Showcase Producer**

**Tones for Joan's Bones** — **Chick Corea, arr. Jeff Holmes**
**Nathan Childers, soprano**

**Fantasy on Sunday in Egypt's Land** — **Tillis**
**David Loy Song, tenor**
**Jazz Ensemble I, Jeff Holmes, director**

**Descendo a Serra / Um a Zero** — **Pixinguinha**
**Thomas Garcia, cavaquinho** **Stephen Mougin, mandolin**
**Akemi Uchida, violin** **Erika Schafer, trumpet**
**Choro Ensemble**

**The Time Has Come** — **Tillis**
**Try To Remember** — **Schmidt - Jones**
**African American Music & Vocal Jazz Ensemble**
**Horace Clarence Boyer, director**

**Cycles** — **David Haines**
**For the Moment**

**Navarac** — **Tillis**
**Aram Bajakian, guitar**
**Chapel Jazz Ensemble, David Sporny, director**

**I've Got the Chop** — **Castillo-Kupka**
**Nate Altimari, voice**
**TOP Ensemble**

**INTERMISSION**

Department of Music & Dance
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**Caught in the Current** — **George Stone**

**Adam Scott, trumpet  Rick Tutunjian, tenor**
**Chapel Jazz Ensemble**

**A Long Way from Home / Send One Your Love** — **Wolfmann / Wonder**

**Isabelle Wolfmann, voice  Bob Ferrier, guitar**
**Chris Kozak, bass  Rene Gonzalez , percussion**

**Wadduyathink** — **Joe Green**

**Art Gecko Sextet**

**Pedal Suite for Double Jazz Quartet** — **Jeff Holmes**

**Movement III**
**The Luna String Quartet & Art Gecko (Minus Two)**

**Voices and Colors** — **Tillis**
**Discommotion** — **Frank Foster**

**David Langlais, alto  Ryan Brooks, baritone  Joshu Harris, trumpet**
**Jazz Lab Ensemble, Chris Oberholtzer, director**

**Momentum / Sombrero** — **Holmes / Tillis**

**Genevieve Rose, bass  Rene Gonzalez, percussion**
**Tillis-Holmes Jazz Duo**

**Blueming** — **Tillis**

**Fred Tillis, saxophone  Rob Faulkner, trumpet  Dave Sporny, trombone**
**Jeff Holmes, piano  Sal Macchia, bass  John Ramsay, drums**

**Encore**

**"We're Gonna Miss You"** — **Porcella / Holmes / Boyer**

**Horance Clarence Boyer, voice**
**with**
**Jazz Ensemble I & Guests**


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## PROGRAM NOTES

*Pamaro* was originally titled *Monro* and appears on the Tillis-Holmes Duo's first release, "Contrasts & Diversions."

*Tones For Joan's Bones* features Down Beat Award winning saxophonist Nate Childers.

*Fantasy on Sunday In Egypt's Land* draws upon Duke Ellington's *Come Sunday* and was commissioned by the Howard University Jazz Ensemble, Fred Irby III, director.

*Descendo a Serra / Um A Zero* are *Choros* (the dominant Brazilian popular music from 1870 to the 1920's), the original arrangements of which were discovered by music faculty member Thomas Garcia while in Brazil. Originally played by small ensembles, the advent of radio and recordings led to choro performance in American-style jazz bands. In the late 1940's Alfred da Rocha Vianna, Jr. (nicknamed Pixinguinha) published jazz-band arrangements of several of his choros, two of which are included on tonight's program.

*The Time Has Come* is a lyricized version of *Voices and Colors,* which appears later on the second half of tonight's program and has been performed around the world on various UMass Chorale/Tradewinds Jazz Ensemble tours.

*Cycles* was written by current music graduate/pianist David Haines.

*Navarac* is a musical extrapolation on Tizol/Ellington's *Caravan*.

*I've Got the Chop* is from the Tower Of Power library, recorded on their "Back to Oakland" release.

*Caught in the Current* features graduate writing major Adam Scott on trumpet and freshman tenor saxophonist Rick Tutunjian.

*A Long Way from Home* is the title song from a suite composed by current music graduate and Down Beat award winning vocalist Isabelle Wolfmann, while *Send One Your Love* is a Stevie Wonder composition which also features music faculty member Bob Ferrier.

*Pedal Suite for Double Jazz Quartet, Movement III* was originally recorded by the Tillis-Holmes Duo on their first release, and was subsequently commissioned by Max Roach for his quartet and the Uptown String Quartet to perform.

*Voices and Colors* is the instrumental setting of *The Time Has Come*.

*Momentum* and *Sombrero* are two tunes from the Tillis-Holmes Duo library. The duo has toured internationally and appeared at the International Association of Jazz Educators' annual conference.

*Blueming* (along with *Momentum*) was part of the Tradewinds Jazz Ensemble initial set list on tour in 1982 in Russia and Romania with the UMass Chorale and Chamber Wind Ensemble. Tonight's personnel reunite original tour members Sal Macchia, Professor of bass; Rob Faulkner, trumpet and Professor of Sociology; Fred Tillis and Jeff Holmes (all of whom played on the First Annual Jazz Showcase back in 1982 with the late Emmett Spencer on drums), plus Professor of trombone David Sporny; and Visiting Professor of drums John Ramsay, a UMass music graduate and current member of the Berklee School of Music faculty.

*We're Gonna Miss You* is a special adaptation of a composition written by Jim Porcella, arranged by Jeff Holmes, with new lyrics by Professor of Voice Horace Clarence Boyer and Jeff Holmes (originally recorded by Porcella with the Jeff Holmes Big Band on the "You've Got That Look" CD).